

New Day

Living Beyond Myself
(Original Key)

FULL SCORE

Jay McNeill

♩ = 100

3rd X - 1 or 2 vocals ad lib

1. 2.,3.

Lead Vocal

Group Vox

Rhythm

G⁷ C G⁷ C G⁷ C D C D C

6 **A** *2nd X - add 1 voice to lead (octave unison)*

Je - sus, it's a brand new day; Your love has come ___ my way; ___ Each breath, a gift ___ to me; ___

Ooh. ___ Ooh. ___ Ooh. ___

G C G C G C

9

Close to You ___ I'll al- ways be. ___ Your im - age, I ___ am made; ___ You talk to me ___ each day; ___

Ooh. ___ Ooh. ___

D C G C G C

12

an' I'm jump - ing in__ my heart;__ be - cause of You,__ I've come__ so far!__ And I'm

Ah._____

G C D C

14

B *Lead Vocal(s) - ad lib around chorus melody*

1, 3, 5. Sing - in' Hal - le - lu - jah! Grate - ful, I__ am to__ Ya! Joy - ful is__ my heart,____ You're
2, 4, 6. I won't stop__ my prais - es! Your love so__ a - maz - es! I'll dance un - a - shamed,____ You're

1, 3, 5. Sing - in' Hal - le - lu - jah! Grate - ful, I__ am to__ Ya! Joy - ful is__ my heart,____ You're
2, 4, 6. I won't stop__ my prais - es! Your love so__ a - maz - es! I'll dance un - a - shamed,____ You're

G C G C Em⁷ Am⁷

5th X - Drums only (Rhythm out) *6th X - add bass*
6th X - add El. GTR

17

1.,3.-5. 2. D.C. 6.

good to__ me!__ good to__ me!__ good to__ me!__

good to__ me!__ good to__ me!__ Yeah, yeah! good to__ me!__ You're good to

D D D

Remaining rhythm enter

20 **C** *Lead Vocal(s) continue ad lib over solo*

me!

G/B C G/D C Em⁷ Am D C

El. GTR solo

24 **D** *Lead Vocal(s) - ad lib around chorus melody*

Sing - in' Hal - le - lu - jah! Grate - ful, I ___ am to ___ Ya'! Joy - ful is ___ my heart, ___ You're
I won't stop ___ my prais - es! Your love so ___ a - maz - es! I'll dance un - a - shamed, - ___ You're

Sing - in' Hal - le - lu - jah! Grate - ful, I ___ am to ___ Ya'! Joy - ful is ___ my heart, ___ You're
I won't stop ___ my prais - es! Your love so ___ a - maz - es! I'll dance un - a - shamed, ___ You're

G C G C Em⁷ Am⁷

27 **1.** **2.** *Lead Vocal(s) continue ad lib to end*

good to ___ me! ___ good to ___ me! ___ Yeah, yeah!

good to ___ me! ___ good to ___ me! ___

D D G⁷ C G⁷ C

G⁷ C D *rit* C G

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1.

2.,3.

Lead Vocal

Group Vox

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Ooh. _ Ooh. _ Ooh. _

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Close to You _ I'll al- ways be. _ Your im-age, I _ am made; _ You talk to me _ each day; _

Ooh. _ Ooh. _

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an' I'm jump - ing in _ my heart; _ be- cause of You, _ I've come _ so far! _ And I'm

Ah. _

14 **B** *Lead Vocal(s) - ad lib around chorus melody*

1, 3, 5. Sing - in' Hal - le - lu - jah! Grate - ful, I ___ am to ___ Ya'! Joy - ful is ___ my heart, ___ You're
2, 4, 6. I won't stop ___ my prais - es! Your love so ___ a - maz - es! I'll dance un - a - shamed, ___ You're

17 **1.,3.-5.** **2.** **D.C.** **6.**

good to ___ me! ___ good to ___ me! ___ Yeah, yeah! good to ___ me! ___ You're good to

20 **C** *Lead Vocal(s) continue ad lib over GTR solo 3*

D *Lead Vocal(s) - ad lib around chorus melody*

me! Sing - in' Hal - le - lu - jah! Grate - ful, I ___ am to ___ Ya'!
I won't stop ___ my prais - es! Your love so ___ a - maz - es!

26 **1.** **2.**

Joy - ful is ___ my heart, ___ You're good to ___ me! ___ good to ___ me! ___ Yeah, yeah!
I'll dance un - a - shamed, ___ You're

29 *Lead Vocal(s) continue ad lib to end*

rit

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RHYTHM

Jay McNeill

♩ = 100

G7 C G7 C G7 C

1.	D	C
2.,3.	D	C

Rhythm

A

6 G C G C G C D C

10 G C G C G C D C

B

14 G C G C Em7 Am7

1.,3.-5.	2.
D	D D.C.

5th X - Drums only (Rhythm out) 6th X - add bass
6th X - add El. GTR

19 **C** D G/B C G/D C Em7 Am D C

Full rhythm enter El. GTR solo

D

24 G C G C Em7 Am7

1.	2.
D	D

29 G7 C G7 C G7 C D C G